The Department of Music

of

The University of Alberta

presents

JUDITH T. HAMBLEY, soprano

assisted by TERESA COTTON and KAREN McNAUGHTON, piano
JOHN MAHON, clarinet

Sunday, March 20, 1977 at 8:00 p.m.
College Saint-Jean Auditorium
8406 - 91 Street, Edmonton

From "St. Matthew Passion" (1729).....Johann Sebastian Bach
(1685-1750)
Recitative: "Although our eyes with tears o'erflow..."
Aria: "Jesus Savior, I am Thine"

Der Hirt auf dem Felsen ("Shepherd on the Rock") (1828).....Franz Schubert
(1797-1828)

Karen McNaughton, piano
John Mahon, clarinet

An Chloë (1787).....Wolfgang Amadeus Mozart
Abendemfindung (1787)..... (1759-1791)
Chi sà Chi sà qual sia (from the opera, "Il burbero di buon core")
(1789) (piano transcription by Fred Crory).....

INTERMISSION

Sky and Sea (1955).....Violet Archer
(b. 1913)
Storm
The Gulls
Irradiations

From "Friday Afternoons" (1934) (cycle based on English Rhymes)..Benjamin Britten
(1913-1976)
I. I must be married on Sunday
II. There was a monkey
III. Jazz man
IV. Tragic Story

Siete Canciones Populares Españolas (1914).....Manuel de Falla
(1876-1946)
El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Hambley.